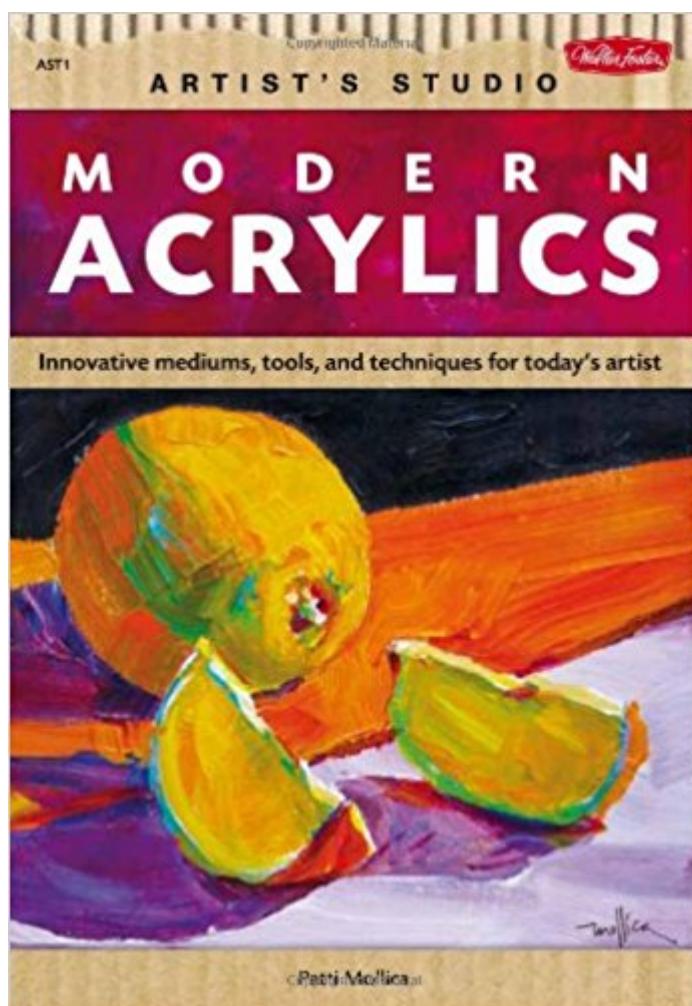


The book was found

Modern Acrylics: Innovative Mediums, Tools, And Techniques For Today's Artist (Artist's Studio)



Synopsis

Over the past decade, manufacturers have made drastic improvements to acrylic paint that make it wonderfully appealing to the fine artist. An extensive array of acrylic mediums is available, allowing artists to lengthen the drying time of the paint, completely alter the paint's consistency, add an iridescent sheen, and much more. This book offers all the information a contemporary artist needs to be on the cutting edge of this versatile medium.

Book Information

Series: Artist's Studio

Paperback: 64 pages

Publisher: Walter Foster Publishing (October 1, 2011)

Language: English

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Product Dimensions: 6.6 x 0.2 x 9.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #245,706 in Books (See Top 100 in Books) #61 in Books > Arts & Photography > Painting > Acrylics #6272 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Patti Mollica lives and works with her fellow-artist and jazz musician husband, Mark Hagan, in New York City and Nyack. An impressionistic and contemporary painter, she believes that a painter's job is to show the viewer the inherent beauty of all subjects and scenes. She has been selected by Golden Paints to conduct lectures and facilitate workshops demonstrating "Creative Techniques Using Golden Paints and Mediums." Patti's work can be seen at www.mollicastudio.com and www.newyorkpainter.blogspot.com.

Save your money. The book states that it is "A comprehensive guide to the exciting world of Acrylics," but instead it is 95% a guide and product endorsement of Golden Artist Colors Acrylic products only and most of this information is available at Golden Artist Colors, INC. This publication should be freely distributed by Golden to promote its products. Patti Mollica [...] is a fine painter and I was hoping to see more of her approach to painting in acrylics. Maybe 5% of this book is about technique or applications of paint in a painting. This might be a starter book for someone who knows

absolutely nothing about acrylic paint. Although, there are many better publications available. With a little searching, Golden Artist Colors, INC. and Patti Mollica's blog: [...]. provide as good or better information for free.

This book is an excellent introduction to acrylic painting and introduction to all the gels, pastes, and mediums currently available. It does focus on Golden products, but these are highly respected by artists, and are considered the best there is, so I see no problem with that. But the book is very well written, and its presentation of techniques and materials is done with care and thought.

I have read some of the other reviews and agree that it is basically a promotion for Golden products. But, I keep the book by my pallet and refer to it often. She did a great job explaining how to do things and the differences between certain products.

Well written, easy to follow and far more helpful than volumes 3-4 times in size

good info about mediums and experimental techniques. not good for traditional painting techniques, excellent technical info about paints and materials.

Love her technique and this book got me back to painting, one painting a day... hard but that's the only way I learn.

Contains too much advertisement for Golden products seems too biased for that particular brand

Thoroughly enjoyed this book - it has great coverage of acrylic's potential.

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